

Barak Kushner
Professor of East Asian History
(Fellow of Corpus Christi College)
Faculty of Asian and Middle Eastern Studies
University of Cambridge
Sidgwick Avenue
Cambridge CB3 9DA, United Kingdom

EXPERIENCE

UNIVERSITY OF CAMBRIDGE Professor of East Asian History, Department of East Asian Studies *Fellow and Director of Asian Studies at Corpus Christi College	Cambridge, UK 2006 - Present
U.S. DEPARTMENT OF STATE Political Officer, East Asian Affairs	Washington, DC 2005-2006
DAVIDSON COLLEGE Assistant Professor of East Asian History	Davidson, North Carolina 2002 - 2005
SHENYANG TEACHER'S UNIVERSITY University Lecturer	Shenyang, People's Republic of China Fall Semester 1996
NATIONAL INSTITUTE FOR RESEARCH ADVANCEMENT Translator/Editor	Tokyo, Japan June 1995 - August 1996
BERNARD ZELL DAY SCHOOL Upper School Teacher	Chicago, Illinois August 1990 - July 1992

EDUCATION

PRINCETON UNIVERSITY Ph.D. in Japanese History	Princeton, NJ August 1997 - August 2002
NATIONAL TAIWAN UNIVERSITY Advanced Chinese Language Study and Research	Taipei, Taiwan December 2000 - December 2001
UNIVERSITY OF TOKYO Dissertation Research	Tokyo, Japan September 1999 - December 2000
BEIJING NORMAL UNIVERSITY Intensive Chinese Language Study	Beijing, China Summer 1997, 1998
INTER-UNIVERSITY CENTER Advanced Graduate Program in Intensive Japanese	Yokohama, Japan August 1994 - June 1995
BRANDEIS UNIVERSITY B.A. in History	Waltham, MA May 1990

PUBLICATIONS

Single Author Monographs (Peer Reviewed)

Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice (Harvard University Press, 2015), (416 pages) ISBN 9780674728912. (Winner of the American Historical Association's 2016 John K. Fairbank Prize)

Slurp! A culinary and social history of ramen, Japan's favorite noodle soup, Leiden: Brill, 2012, (paperback 2014), (290 pages) ISBN 978-90-04-21845-1.

Traditional Chinese translation: 顧若鵬 (譯者陳正杰) 『拉麵的驚奇之旅』(台北:允晨文化出版社), 2017, ISBN 9789865794804, 264 pages.

Japanese translation: バラク・クシュナー (幾島幸子 翻訳) 『ラーメンの歴史学——ホットな国民食からクールな世界食へ』(明石書店), 2018, ISBN 978-4750346816, 384 pages.

The Thought War - Japanese Imperial Propaganda, Honolulu: University of Hawaii Press, 2006 (paperback 2007), (242 pages) ISBN 978-0824829209.

Japanese translation: バラク・クシュナー (井形彬訳) 『思想戦:大日本帝国のプロパガンダ』(東京:明石書店), 2016, ISBN 9784750344362, 420 pages.

Edited volumes

Barak Kushner and Sherzod Muminov, eds., *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*, London: Routledge, 2017, (Paperback 2018) ISBN-13: 978-1138187641 (334 pages).

Yoichi Funabashi and Barak Kushner, eds., *Examining Japan's Lost Decades*, London: Routledge, 2015 (338 pages) ISBN 978-1-13-888575-2 (Paperback 2017).

Japanese translation: 『検証 日本の「失われた 20 年」: 日本はなぜ停滞から抜け出せなかったのか』(東洋経済新報社, 2015) ISBN-13: 978-4492396179, 488 pages.

Translated books

The Asahi Shimbun Company, *Media, Propaganda and Politics in 20th-Century Japan* (with a foreword by Funabashi Yoichi), Barak Kushner (editor, translator), London: Bloomsbury Publishers, 2015, ISBN 9781472512260 (320 pages), (paperback 2016).

Book chapters

「法律與帝國—對日關係中「正義」的掙扎(1944-1947)」in 黃自進, 潘光哲編輯『中日戰爭和東亞變局』下冊, Taipei: Taiwan, 稻鄉出版社, 2018, ISBN: 978-986-6078-96-5.

「日本語版への序」(new introduction for the Japanese translation) in バラク・クシュナー (幾島幸子 翻訳) 『ラーメンの歴史学——ホットな国民食からクールな世界食へ』(明石書店), 2018, p. 3-13.

“Japan’s war of words with the world: WWII propaganda in the international arena,” in Sven Saaler and Christopher W.A. Szpilman, eds., *Routledge Handbook of Modern Japanese History*, London: Routledge, 2018, p. 251-263, ISBN-13: 978-1138815186.

“The question of complicity: Japan’s early postures toward war crimes and war responsibility in the aftermath of the Second World War,” in Kerstin von Lingen, ed., *Debating Collaboration and Complicity in War Crimes Trials in Asia, 1945-1956*, London: Palgrave Macmillan, 2017, p. 151-176, ISBN: 978-3-319-53140-3.

“Introduction: the unevenness of the end of empire,” in Barak Kushner and Sherzod Muminov, eds., *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*, London: Routledge, 2017, p. 1-11, ISBN-13: 978-1138187641.

“Imperial loss and Japan’s search for postwar legitimacy,” in Barak Kushner and Sherzod Muminov, eds., *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*, London: Routledge, 2017, p. 48-65, ISBN-13: 978-1138187641.

「日本語版への序文」(new introduction for the Japanese translation) in バラク・クシュナー (井形彬訳) 『思想戦:大日本帝国のプロパガンダ』(明石書店, 2016), p. 3-14; p. 333-334 (notes).

“Heroes, victims, and the quest for peace: war monuments and the contradictions of Japan’s post-imperial commemoration,” in Dominik Geppert and Frank Mueller, eds., *Sites of Imperial Memory: Commemorating colonial rule in the nineteenth and twentieth centuries*, Manchester: Manchester University Press, 2015, p. 70-91, ISBN 978-0-7190-9081-3.

“Chinese War Crimes Trials of Japanese, 1945-1956: a Historical Summary,” in Morten Bergsmo, Cheah Wui Ling, Yi Ping, eds., *The Historical Origins of International Criminal Law*, volume 2, Brussels: Torkel Opsahl Academic Publisher, 2014, p. 243-265. ISBN 978-82-93081-13-5

“Empire’s Little Helpers: Juvenile Delinquents and the State in East Asia, 1880-1945,” in Heather Ellis, ed., *Juvenile Delinquency and the Limits of Western Influence, 1850-2000*, London: Palgrave Macmillan, 2014, p. 145-170, ISBN: 9781137349514

“Unwarranted attention: the image of Japan in twentieth century Chinese humour,” in Jessica Davis and Jocelyn Chey, eds., *Humour in Chinese Life and Culture: Resistance and Control in Modern Times*, Hong Kong: Hong Kong University Press 2013, p. 47-80, ISBN 978-988-8139-23-1

“Sweetness and Empire: Sugar Consumption in Imperial Japan,” in Janet Hunter and Penelope Francks, eds., *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000*, London: Palgrave Macmillan, 2011, p. 127-150, ISBN 978-0230273665.

Japanese translation: バラック・クシュナー「甘味と帝国：帝国日本における砂糖消費」ペネロピ・フランクとジャネット・ハンター(編集)『歴史のなかの消費者、日本における消費と暮らし1850-2000』(谷本雅之, 中村尚史訳), 法政大学出版局, 2016, 145-170 頁.

“Going for the Gold - Health and Sports in Japan's Quest for Modernity,” in William Tsutsui and Michael Baskett, eds., *The East Asian Olympiads, 1934-2008: Building Bodies and Nations in Japan, Korea, and China*, Folkestone: Global Oriental, 2011, p. 34-48, ISBN 978-9004212213

“Imperial Cuisines in Taishō Foodways,” in Eric Rath and Stephanie Assmann, editors, *Past and Present in Japanese Foodways*, Chicago: University of Illinois Press, 2010, p. 145-165, ISBN 978-0252035630

“Planes, Trains and Games – Selling Japan’s War in Asia,” in Jennifer Purtle and Hans Bjarne Thomsen, eds., *Looking Modern, Taisho Japan and the Modern Era*, Chicago: The University of Chicago Press, 2009, p. 243-264, ISBN 978-1588861054

“Introduction” to Peter O’Connor edited, *Critical Readings on Japan, 1906-1948: Countering Japan’s Agenda in East Asia*, Volume 3, [Montaville Flowers (1868-1934): *The Japanese Conquest of American Opinion* (1917), New York: George H. Doran Co, Peter de Mendelssohn (1908-1982): *Japan’s Political Warfare* (1944)], London: Global Oriental Publishers, 2008, p. vii – xvii, ISBN 978-1905246786

“Introduction” to Peter O’Connor edited, *Critical Readings on Japan, 1906-1948: Countering Japan’s Agenda in East Asia*, Volume 6, [Harry Emerson Wildes (1890-1982): *Social Currents in Japan, With Special Reference to the Press*, Chicago: University of Chicago Press, (1927)], London: Global Oriental Publishers, 2008, p. vii – xviii, ISBN 978-1905246786

“Godzilla as Japan’s First Postwar Media Event,” in William Tsutsui, ed., *In Godzilla’s Footsteps: Japanese Pop Culture Icons on the Global Stage*, New York: Palgrave Macmillan, 2006, p. 41-51, ISBN 978-1403964632

Journal Articles

「合法性と帝国——台湾を事例とした日中関係における「正義」をめぐる戦い」中国21, vol. 45, February 2017, p. 81-105.

「戦後中国における日本人戦犯裁判の戦い～正義とその正当性」国際研究教育機構研究年報（学習院大学）第3号 2017年, p. 5-17.

“Ghosts of the Japanese Imperial Army: The ‘White Group’ (Baituan) and Early Post-war Sino-Japanese Relations,” *Past and Present*, volume 218, suppl 8 (Transnationalism and Contemporary Global History), (2013), p. 117-150.

“A Limitless Supply of Knowledge and Insight,” *The Transactions of the Asiatic Society of Japan*, fifth series, volume 4, 2012, p. 43-52.

“Traacherous Allies: The Cold War in East Asia and American Postwar Anxiety,” *Journal of Contemporary History*, October 2010, p. 1-34.

“Pawns of Empire: Postwar Taiwan, Japan and the Dilemma of War Crimes,” in *Japanese Studies*, (Special issue on Japan and Taiwan), Vol. 30, No. 1, May 2010, p. 111-133. [Also published in a book; see “Pawns of Empire: Postwar Taiwan, Japan and the Dilemma of War Crimes,” in Adam Clulow, ed., *Statecraft and Spectacle in East Asia* (Studies in Taiwan-Japan Relations), London: Routledge, 2010, p. 108 -130]

“Nationality and Nostalgia: The Manipulation of Memory in Japan, Taiwan, and China since 1990,” XXIX.4, *The International History Review*, December 2007, p. 793-820.

Co-authored with Sato Masaharu, “Digesting Postwar Japanese Media: American Propaganda in Occupied Japan,” *Diplomatic History*, January 2005, p. 27-48.

“Laughter as Materiel: The Mobilization of Comedy in Japan’s Fifteen-Year War,” volume xxvi, 2 (June 2004), *The International History Review*, p. 300-330.

Entries for “Japan,” “World War II (Pacific),” and “Tokyo Rose” in *Propaganda and Mass Persuasion: A Historical Encyclopedia, 1500 to the Present*, edited by David Culbert, David Welch, Nicholas John Cull, NY: ABC-Clio Publishers, 2003.

Co-authored with Sato Masaharu, “‘Negro Propaganda Operations’: Japan’s Short-wave Radio Broadcasts for World War II Black Americans,” *Historical Journal of Film, Radio and Television*, 1999, 19(1), p. 5-26. Awarded editorial award for best article by junior scholars.

“Cannibalizing Japanese Media - The Case of Issei Sagawa,” *Journal of Popular Culture*, vol. 31:3 Winter 1997, p. 55-68.

Translations and Miscellaneous Writings

“Emperor Hirohito, his confession,” *Bonhams Magazine*, Winter 2017, p. 35-37.

“Ramen - A Japanese National Dish with Chinese National Heritage,” *Petits Propos Culinaires* 98 (August 2013), p. 46-61.

“The Drive to Mobilize Wartime Society,” in Alan Marcuson’s catalogue, *Dreams of Empire: Japanese Propaganda Textiles*, Cassochrome Publishers, Belgium, 2011, p. 9-25. ISBN 978-0-615-44038-5 (Available at www.marcusonandhall.com)

“Liang Qichao and Western Modernity: An Analysis of His Translations of the Term ‘Political Economy’ by Mori Tokihiko,” (translated by Barak Kushner and Joshua A. Fogel) in *The Role of Japan in Liang Qichao’s Introduction of Modern Western Civilization to China* (ed. Joshua A. Fogel), University of California, Berkeley: Institute of East Asian Studies, 2004, p. 15-39, ISBN 978-1557290809

Awaya Kentaro, “Controversies Surrounding the Asian-Pacific War: The Tokyo War Crimes Trial (translated by Barak Kushner),” in Phillip West, et al, eds., *America’s War in Asia: A Cultural Approach to History and Memory*, Armonk, NY: M.E. Sharpe, 1997, p. 221-232, ISBN 978-0765602367

PRIZES, GRANTS, and FELLOWSHIPS

“Charting the Geography of Power: Visualizing the Shifting Landscape from Imperial to Postwar East Asia through War Crimes Trials,” €100,000 from Chiang Ching-kuo Foundation for 3-year project, 2018-2021.

Awarded the American Historical Association's 2016 John K. Fairbank Prize for best book in East Asian History for *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015).

Cambridge Humanities Research Grant for Digital Humanities Collaboration on Mapping War Crimes Trials with Dr. Chang Chihyun, Shanghai Jiaotong University, 2016-2017.

Cambridge DAAD German Research Hub award to collaborate with German scholar on comparative war crimes project, 2017, 2018.

Toshiba Foundation Grant for 3-year project (co-organized with Professor Rana Mitter, Oxford University) to investigate and host a series of international conferences entitled, *The Media and How it Shapes History in East Asia*.

My work on the history of ramen was awarded the 2013 *Sophie Coe Prize for Food History*, the longest-running and most generous prize for writing in food history in the English language.

Principal Investigator for a European Research Council 5-year Grant (£1.2 million) 2013-2018
to research “*The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945-1965*”

Newton Trust Small Research Grant 2013

British Academy Mid-Career Fellowship Academic year 2012-2013

Japan Foundation Endowment Committee Grant Summer 2012

Three year project for Japan Ministry of Education collaborative young scholars grant, with 2011 – 2013
Wada Hideho (和田英穂) at Shōkei University (Japan) and Mike Lan (藍適齊) at
Chungcheng University (Taiwan) to research BC class war crimes and Taiwan. Title of project:
「対日 BC 級戦犯裁判における台湾人戦犯の研究- 中英仏豪の戦犯裁判を中心に」
(*Research on the issue of Taiwanese war criminals in Japanese BC class war crimes trials, centering on Chinese, British, French, Australian and English trials*)

British Academy Short Term Grant to Academia Sinica, Taiwan for research project, Summer 2010
“When Empire Fails, Legally Deconstructing Japanese War Crimes and the Postwar Question of Nationality”

Taiwanese Ministry of Education Foreign Summer Grant 2010, part of international Summer 2010
team exploring the project “Postwar Taiwanese History, 1950-1960”

British Academy Conference Grant to co-host December 2010 international conference, entitled *Regional and National Identities in the Cold War in East Asia: the integration of East Asian and Western Perspectives (1945-1991)*

Grant from Anglo-Japanese Daiwa Foundation to co-host same conference
Grant from Great Britain Sasakawa Foundation to co-host same conference Summer 2010

Taiwanese Ministry of Education Foreign Summer Grant 2009, part of Summer 2009
international team exploring the project “Exploring the Cultural Faces of Taiwan 1945-1960”

Abe Fellowship (supported by The Japan Foundation Center for Global Partnership, the Social Science Research Council, and the American Council of Learned Societies) 2008-2010

Japan Foundation Endowment Committee Grant Summer 2007

Freeman Foundation grant for travel and research in Japan, Korea, China and Mongolia	Summer '03, '04
David L. Boren National Security Education Program (NSEP) Graduate International Fellowship in Taiwan	2000 - 2001
Fulbright IIE Dissertation Graduate Fellowship to Japan	1999 - 2000
Princeton University History Department Fellowship	1997 - 2002
Indiana University Academic Year FLAS Fellowship	1993 - 1995
Indiana University Summer FLAS Fellowships	Summer 1992, 1994

Selected Presentations

“處理戰後的勝利：國民黨、日本與共產黨對於正義的立場,” *Cambridge Workshop: The Cold War and Post-War Taiwan*, University of Cambridge, June 28, 2018 (in Chinese).

“*Finding Meaning in Defeat: East Asia's Battle Over Postwar Justice*,” History Department, Stanford University, May 10, 2018.

Discussant for Carter Eckert’s book talk on “*Park Chung Hee and Modern Korea: The Roots of Militarism, 1866–1945*,” Center for East Asia Studies, Stanford University, May 11, 2018.

“*Contextualising East Asia in 2018: Japan, Korea, Taiwan, and Cross-Strait relations*,” Taipei Representative Office in the United Kingdom, London, UK, April 20, 2018.

“*History as a weapon of memory in Postwar East Asia: war crimes, trials, and the elusive search for justice*,” USC Shinso Ito Center for Japanese Religions and Culture, University of Southern California, USA, April 16, 2018.

“*Japan’s ‘Endless Postwar’ and its relations with East Asia*,” part of the Living with Godzilla: Challenge, Tribulation, Resilience, and Transformation in Heisei Japan, Japan Studies Association Workshop, Hendrix College, Arkansas (US), April 13, 2018

“*East Asian Regional Complexity Concerning the Historical Context of Reconciliation*,” 「東アジア地域の固有性－和解の歴史的背景」, at the Waseda University International Symposium 和解学創成へ向けて (Toward Creating the Field of Reconciliation Studies), Tokyo, December 16, 2017.

“*War propaganda and postwar justice: Japan's struggle for legitimacy after surrender*,” Truman Institute, The Hebrew University of Jerusalem, December 11, 2017.

“*Tracing the Lines of Justice and the Spectacle of Law in Postwar Japan and China*,” hosted jointly by the ANU Japan Institute and the Australian Centre on China in the World, Australia National University, Canberra, Australia, November 8, 2017.

“*The Spectacle of Justice in Postwar East Asia and Japan's Struggle with History*,” Sydney Ideas Lecture Series, University of Sydney, Australia, November 6, 2017.

“The politics of ramen in East Asia: why is a Chinese dish Japan's national emblem,” (Japanese Studies Department 100th Anniversary Lectures Series), University of Sydney, Australia, November 3, 2017.

“*Rethinking the Reconstruction of Postwar East Asia and the Postwar Pursuit of Justice*,” Korea Research Institute, Korea University, Seoul, Korea, October 31, 2017.

“對於戰後的戰犯審判的小型座談會,” (A small roundtable discussion postwar war crimes trials), National Chengchi University, Taipei, Taiwan, October 12, 2017. (Delivered and discussed in Chinese).

“Japanese War Crimes Trials and the Dissolution of the Japanese Empire in China” (戰後的日本帝國解體及戰犯審判) at the International Chinese Language Program of the National Taiwan University Language Center (國立臺灣大學國際華語研習所) Taipei, Taiwan, October 6, 2017.

“在中国的战争审判与历史认识之争: 中日关系与战后的争议,” (Chinese war crimes trials and the struggle over history: Sino-Japanese relations and the postwar search for justice) 纪念全面抗战爆发八十周年国际学术研讨会 (International Symposium on China's War of Resistance against Japanese Aggression), Institute of Modern History (CASS), Beijing, July 9, 2017. (Delivered in Chinese)

“Opening Remarks (致辞)” at the 纪念全面抗战爆发八十周年国际学术研讨会 (International Symposium on China's War of Resistance against Japanese Aggression), Institute of Modern History (CASS), Beijing, July 8, 2017. (Delivered in Chinese)

“Creating a Visual Database and Charting Japanese War Crimes and Sites of Chinese Justice in Postwar East Asia,” *Digital Media and Charting the Geography of Power in East Asia International Conference*, Faculty of Classics, University of Cambridge, June 29, 2017. Also convener and organizer of ERC-funded *Digital Media and Charting the Geography of Power in East Asia International Conference*, Faculty of Classics, University of Cambridge, June 28-30, 2017.

“The History and Memory of War Crimes Trials in China and Japan, 1945-2017,” Shanghai Jiaotong University, June 9, 2017.

“From Empire to State: Tracing the Meaning of Defeat in Immediate Postwar Japan,” on panel *Phantoms of Japan's Empire: Rethinking Transitions from World War to Cold War, 1945-1950*, Association of Asian Studies, Toronto, Canada, March 16, 2017.

Discussant for “Practicing History at the Time of Crisis in Globalization Consensus,” Hitotsubashi University, Tokyo, Japan, March 4, 2017.

“Men to Devils and Devils to Men: 中国における戦争裁判と歴史認識の争い,” 近代日本史研究会 (Japan History Group), University of Tokyo, Japan, March 2, 2017 (delivered in Japanese).

74th OSIPP Panel Discussion, “From the Bursting of the Bubble Economy to Donald Trump's Presidency - Achievements and Challenges in Heisei Japan,” Osaka University, Japan, February 15, 2017.

“Adjudicating Victory in Postwar East Asia: the spectacle of war crimes and the theatre of justice,” School of Asian and Oriental Studies (SOAS), London, January 18, 2017.

Organizer and convener of the 3rd Toshiba Foundation-funded conference, *The Media and How It Shapes History in East Asia*, University of Cambridge, January 13-15, 2017.

Organizer and convener of ERC-funded conference, *The Reconstruction of East Asia, 1945-65*, University of Cambridge, December 9-12, 2016.

“The Forgotten Postwar and the Politics of Justice,” *International Academic Forum on the Tokyo War Trial and World Peace*, Shanghai Jiaotong University, Shanghai, China, November 12, 2016.

“War Crimes and Justice in China and East Asia in the Post-1945 Era,” University of Oxford China Centre, University of Oxford, October 13, 2016.

“A Mirror of Historical Consciousness? Seventy Years of Sino-Japanese Struggles to Define and Debate

War Crimes,” at The Second International Seminar of Conflicting Views of America in East Asia - A Comparative Study of Historical Consciousness in Japan, Korea and China, International House of Japan, Tokyo, July 3, 2016.

「戦後中国における日本人戦犯裁判の戦い：正義とその正当性」学習院大学国際研究教育機構主催国際シンポジウム シリーズ「戦争を考える」第3回『戦犯裁判』（“The struggle over justice and legitimacy in Chinese postwar trials of Japanese war criminals,” Global Exchange Organization for Research and Education, International Symposium Series on *Thinking about War*, Third Lecture, “War Crimes,” Gakushuin University, Tokyo, Japan, June 30, 2016 (delivered in Japanese).

“Searching for Postwar Justice: Japanese War Crimes and Chinese Law, 1945-1990,” Maison Franco-Japonaise, Tokyo, Japan, June 28, 2016.

“Chinese Judges, Japanese War Criminals and the Strange Pursuit of Postwar Justice in East Asia,” Comparative Asian Research Network (CARN) Monthly Lecture Series on Issues and Research in the Asian Region, Chinese University Hong Kong, Hong Kong, June 20, 2016.

“Winning the war: regional memory in East Asia and the politics of victory,” *What Is Regional Memory Conference*, Jagiellonians Project, Radcliffe Humanities Center, University of Oxford, April 13, 2016.

Organizer and convener of the 2nd Toshiba Foundation-funded conference, *The Media and How It Shapes History in East Asia (with special focus on Korea and Taiwan)*, University of Cambridge, April 7-9, 2016.

“The Breakdown of Empire and Competitive Justice: the Postwar Chinese Use of Japanese War Crimes Trials,” China in the World Center, Australia National University, Canberra, Australia, February 29, 2016.

“Legality and Empire – the Struggle over ‘Justice’ in Sino-Japanese Relations (1944-1947),” *The Sino-Japanese War and Its Impact on Asia*, International Conference at Academia Sinica, Taipei, Taiwan, December 20, 2015.

“Why don't we just execute all war criminals? Japanese War Crimes and Postwar Chinese Justice - the legacy and dilemmas,” Trinity Hall History Society, University of Cambridge, UK, December 3, 2015.

“Des Procès Chinois Et La Mémoire Japonaise Des Crimes De Guerre,” University of Geneva, Switzerland, November 19, 2015.

“Chinese War Crimes Trials and Japan - A Brief Assessment,” on the plenary panel, *Constructing a Road for Peace: Historical Responsibility and Multiple Memory*, Beijing Forum 2015, Diaoyutai State Guest House, Beijing, China, November 6, 2015.

“National Memory and the Politics of War Crimes in China and Japan,” opening lecture for series *The Politics of History and Memory in Eastern Europe and Asia*, organized by Dr. Martin Grossheim, Dept. of Southeast Asian Studies and Prof. Dr. Thomas Wünsch, Dept. History and Cultures of Eastern Europe, University of Passau, Germany, October 21, 2015.

“War Crimes in East Asia - Chinese Memory and Japanese Behavior,” York University, October 7, 2015.

The Asia Pacific War and Its Legacy: A Historical Debate on the 70th Anniversary of the End of the War, a discussion with Professor Rana Mitter and historian Francis Pike, Victory Services Club, London, October 5, 2015.

“Chinese-Chinese Competition in Adjudicating Crimes of War,” at the *Contested Visions of Justice: Allied War Crimes Trials in a Global Context, 1943-1958 Conference*, Boston College Center in Dublin, Ireland, September 26, 2015.

“Decolonization and the Devil: Chinese War Crimes Trials and the Japanese End of Empire,” Lafayette College, Pennsylvania, USA, September 21, 2015.

“Building Justice in Early Postwar East Asia: Values, Issues and Caveats/ Construire la justice dans l'Asie orientale d'après-guerre: valeurs, questions et mises en garde,” *5E CONGRÈS DES ÉTUDES SUR L'ASIE ET LE PACIFIQUE*, INALCO, Paris, September 10, 2015.

“The Regulation of Fun in Meiji Japan,” *Heidelberg History Conference on Global History and the Meiji Restoration*, Heidelberg Center for Transcultural Studies, Heidelberg, Germany, July 5, 2015.

“Law and Constitutionalism in East Asia,” *Law, (Inter-)nationalism, and the Global Cold War, 1945-1989*, Dickson-Poon-China-Centre, Oxford University, June 12, 2015.

“Noodles, Nation, and Nightmares – Japan’s Modern History and the Story of Ramen,” Eton College, UK, June 5, 2015.

“Sino-Japan Relations: 70 Years On, Why Are They Still Talking About War Crimes?” Brandeis University, Massachusetts, USA, April 29, 2015.

“Men to Devils, Devils to Men,” Kings College London, March 26, 2015.

“Friending the Enemy: the White Group and the KMT's Pursuit of an alliance with Post-imperial Japan,” Centre of Taiwanese Studies, SOAS, University of London, February 26, 2015.

“Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice” (Book Launch and Lecture), Daiwa Anglo-Japan Foundation, London, February 24, 2015.

“Mediating War Responsibility in Early Postwar Japan: Confusion, Love Statues and Shell Fish,” INALCO, Paris, France, February 13, 2015.

“Justice, War Crimes Trials and the Aftermath of War in East Asia,” École des hautes études en sciences sociales (EHESS), Paris, France, February 12, 2015.

“Slurping your way through modern Japanese history: Noodles, Nationalism and the Myths of Japanese Food Culture,” Stephen Hales Lecture at Leckhampton House, Corpus Christi College, University of Cambridge, February 3, 2015.

Organizer and convener of 1st Toshiba Foundation-funded conference, *The Media and How It Shapes History in East Asia*, University of Cambridge, January 30 - February 1, 2015.

“〈リバランス〉再調整期のアジア協同体—歴史的視座から,” (“The Rebalancing, Looking at the Period of Realigning Relations in the Asian Sphere – From the Historical Perspective”), at the conference イメージング・アジア –〈リバランス〉再調整期のアジア協同体を想起する, (‘Imaging Asia,’ Thinking about the Asian Sphere in a Realigning Asia), January 7, 2015, Aichi University, Nagoya, Japan (in Japanese).

“Men to Devils, Devils to Men: China and Britain in the Mid-twentieth Century: New Approaches to History,” *A collaborative workshop between the University China Centre, Oxford University, and Academia Historica (Guoshiguan), Taipei, Taiwan ROC*, at Oxford University, November 15, 2014.

“Conflict Between Japan and China: Realpolitik or War Crimes Legacy?” *Keele World Affairs Lecture Series*, Keele University, November 13, 2014.

“Decolonization and the Search for Justice in the Imperial Aftermath: Japanese Discussions About the Actual Pursuit of Justice,” at the conference *Rethinking Justice? Decolonization, Cold War, and Asian War Crimes Trials after 1945*, University of Heidelberg, Germany, October 27, 2014.

“Looking at expectations of Japan from abroad,” 「海外から見た日本への期待」, keynote speech at the International Symposium, *Toward 2020, What Message Can Japan Send the World?*

「2020年へ、日本は世界に何を発信できるか」, sponsored by the Nihon Keizai Newspaper and the Toshiba Foundation, October 3, 2014, Tokyo, Japan (in Japanese).

Organizer and convener of ERC-funded conference, *Breakdown of the Japanese Empire and the Search for Legitimacy*, University of Cambridge, September 20-23, 2014.

“Chinese Post-WWII War Crimes Trials: Breaking the Cycle of Violence,” keynote speech at the *Remember Violence and Violent Memory Conference*, University of Cambridge History Department, May 30, 2014.

“The Chinese Nationalist and Chinese Communist Trials of Japanese War Crimes in a Comparative Historical Perspective,” Center for Cold War International History Studies, East China Normal University, Shanghai, May 23, 2014.

“Noodles, Nationalism and Economic Neuroses - ramen as the symbol of Japanese history,” *Focus Asia: Food in Asia Conference*, Lund University, Sweden, April 15, 2014.

“The Justice of Empire: Investigating Japanese Efforts to Define Defeat in the Postwar,” at the *Shifting Terrains of Struggle in Japan and Japanese Studies Conference*, University of North Carolina (Triangle Center for Japanese Studies), USA, April 12, 2014.

“Men to Devils and Devils to Men - Japanese War Crimes and Cold War Sino-Japanese Relations (1945-1965),” The Institute on World War II and the Human Experience, Florida State University, Tallahassee, Florida, USA, April 8, 2014.

“War Crimes, the Japanese Defeat and East Asia in the Early Cold War,” William and Mary College, program in Washington DC, USA, April 4, 2014.

“Chinese and Japanese Competitive Justice for War Crimes in Early Cold War East Asia,” The University of Hong Kong, Hong Kong, March 3, 2014.

“Chinese War Crimes Trials of Japanese, 1945-1956,” at *The Historical Origins of International Criminal Law Conference*, Seminar 1, co-organized by the Centre for International Law Research and Policy, hosted at City University of Hong Kong, March 2, 2014.

“Sure it’s delicious, but why is it popular? Historically decoding regional branding, food tourism and the rise of ramen, Japan’s epic noodle soup,” *Devouring Japan Conference*, University of Texas, Austin, February 21, 2014.

“Learning to Slurp: History, Noodles and Popular Culture in Japan,” Montgomery Dickson Center for Japanese Language & Culture, University of Alaska, Anchorage, February 15, 2014.

“Who gets to judge and who judges? Japanese war crimes and Chinese justice, 1945-65,” World History Seminar, Faculty of History, University of Cambridge, January 23, 2014.

“Colonial Guilt: Taiwanese War Criminals and the Conflict with International Law,” at the International Conference on Taiwanese War Criminals in International War Crime Trials, National Chung Cheng University (國立中正大學), Jiayi, Taiwan, December 20, 2013.

“Slurp! A culinary and social history of ramen,” Japan Foundation, London, December 5, 2013.

“National Indigestion: Ramen (Japanese Noodle Soup) and the Search for East Asian Gastronomic Identity,” Birkbeck Food Group, Birkbeck University of London, November 28, 2013.

“Love Statues, Shell Fish and Communist Treachery: Japan’s early postwar responses to the War Crimes Issue,” Japan Society, London, November 18, 2013.

“Imperial Dissolution and Colonial Crimes: Taiwan and the Postwar Dilemma of Japanese War Crimes,” St. Antony’s College, University of Oxford, November 15, 2013.

“The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965,”

at the *New Perspectives on the Chinese 1950s Workshop*, University of York, UK, July 20, 2013.

“Slurp! Revealing the History of Ramen,” Guild of Food Writers, London, July 18, 2012, London, UK.

“Thoughts on Japanese War Crimes Trials, Traitors, and Sino-Japanese Relations,” lecture in the Graduate School of Interdisciplinary Information Studies at the University of Tokyo, Japan, May 21, 2013.

“Pawns of Empire ‘Revisited’: Postwar Taiwan, Japan and the Dilemma of War Crimes,” 2013 ILA-ASIL Asia-Pacific Research Forum, International Law and Dispute Resolution: Challenges in the Asia Pacific, May 16, 2013, Taipei, Taiwan.

“Ramen – the Noodle Soup that Changed Japan and the World,” University of Heidelberg, Germany (Cluster of Excellence: Asia and Europe in a Global Context), April 24, 2013.

“Imperial Fragility and the Pursuit of Justice in Postwar East Asia - War Crimes and Chinese International Law,” Faculty of Asian and Middle Eastern Studies, University of Cambridge, February 11, 2013.

“Searching for Shame in immediate postwar East Asia: the pursuit of justice and the dilemma of benevolence,” *Shame and Shaming in Twentieth Century History Conference*, Center for the History of Emotions, Max Planck Institute for Human Development, Berlin, December 6, 2012.

“Comparing Chinese War Crimes Trials of Japanese Soldiers: The KMT Versus the CCP,” National Taiwan Chengchi University, (Taipei, Taiwan), November 26, 2012.

“Unlikely Heroes: the Defeated Japanese Imperial Military and the KMT’s Survival, 1946-49,” Tunghai University (Taizhong, Taiwan), November 20, 2012.

“Getting to Trial: KMT (Kuomintang) War Crimes Tribunals and the Japanese Response, 1946-1950,” Europe Japan Research Centre, Oxford Brookes University, October 16, 2012.

“Slurp! A Social and Culinary History of RAMEN – Japan’s Favourite Noodle Soup,” book launch lecture at Daiwa Anglo-Japan Foundation, London, October 5, 2012.

“Taiwanese War Criminals: Imperial Legacy and Colonial Guilt,” (台湾人と国際法：本来の戦争犯罪は誰か), (talk delivered in English and Chinese), Shōkei University, Kumamoto, Japan; conference on Taiwanese War Criminals, September 6, 2012.

“Identity, Food and Consumerism: Charting the Movement of Ramen as a Chinese Dish to a Japanese National Icon,” History of Design Seminar, Royal College of Art, London, March 1, 2012.

“Mini-lecture for Asiatic Society of Japan concerning their history as seen in their Transactions,” (video lecture in absentia), Shibuya Kyōiku gakuen, Anniversary Asiatic Society of Japan Lecture Meeting “Rediscovering Our Past,” February 27, 2012.

“Ghosts of Imperial Japan: Chinese Nationalists, Imperial Japanese and the Curious Plot to Defend Post-war Taiwan,” Institute of Historical Research, University of London, February 2, 2012.

“Nothing to laugh at: Chinese humor and the image of Japan,” University of Sydney (Australia), co-hosted by the Australasia Humour Studies Network, December 13, 2011.

“Chinese Checkers or Japanese Imperial Chess? Postwar Japanese War Criminals and Chinese Justice,” invited keynote speech at the *Japanese History Workshop Australia*, Murdoch University (Perth, Australia), December 2, 2011.

“Learning to Slurp: History, Noodles and Popular Culture in Japan,” *Third Thursday Lecture* at the Sainsbury Institute for Japanese Arts and Cultures, Norwich, October 20, 2011.

“Love Statues: De-Construction of Japanese Imperial Monuments to War,” *Imperial Sites of Memory Conference*, University of St Andrews, September 2, 2011.

“What happened to Japanese soldiers in postwar China and what did the Chinese do to them?” The Cambridge and Oxford Society of Tokyo, Japan, July 22, 2011.

“Sino-Japan Relations from the Immediate Postwar to the Cold War: Examining War Crimes through China’s ‘Magnanimous Policy’ and the ‘White Group,’” (終戦直後から冷戦までの日中関係：「以德報怨」と「白団」のエピソードから戦犯問題を考察する), *International Foreign Policy Studies Group*, Nishogakusha University, July 21, 2011. (Delivered in Japanese)

“Postwar Sino-Japan Relations: Through the Looking Glass at Historical Studies on War Crimes and Treason Trials, (零度のエクリテュール, 戦後日中関係における：漢奸裁判をめぐる歴史学), Aichi University, Toyohashi, Japan. July 17, 2011. (Delivered in Japanese)

“Empire’s Little Helpers: Juvenile Crime and the State in East Asia, 1900-2000,” Keynote speech at the conference, *Juvenile Delinquency in the 19th and 20th Centuries: East-West Comparisons*, Humboldt University, Berlin, Germany, March 13, 2011.

“Slurping the way to delicious: 19th and early 20th century Japanese food culture and the history of ramen,” Royal Asiatic Society, London, March 10, 2011.

“A Brief Comparison of KMT and CCP War Crimes Trials of Japanese and Postwar Political Goals in East Asia,” (日本の戦犯裁判：日中関係の歴史を観察する), Saitama University, Japan, January 6, 2011. (Delivered in Japanese)

Co-organizer and co-convenor of British Academy-funded conference, *Regional and National Identities in the Cold War in East Asia: the integration of East Asian and Western Perspectives (1945-1991)*, University of Cambridge December 13-14, 2010.

“The ‘White Group’: The Role of Japanese Imperial Soldiers in China’s Civil War and the Struggle for International Legitimacy,” Department of History, Penn State University, October 25, 2010.

“The Devil Inside: the image of Japan in 20th century Chinese humor,” Department of Comparative Literature, Penn State University, October 25, 2010.

“Enemies of a Kind: Chiang Kai Shek and Okamura Yasuji's military efforts in Taiwan to retake the mainland,” *SOAS conference on Taiwan history 1949-1975*, SOAS, London, UK, September 25, 2010.

“When Empire Fails: Postwar Japanese Imperial Military Efforts in Taiwan, Re-assessing the Postwar,” National Chengchi University, Taipei, Taiwan, September 6, 2010.

“The history of sugar consumption in Japan,” at *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000* conference at the London School of Economics, July 29, 2010.

“An Unsatisfying Peace: Postwar Sino-Japan Relations and War Crimes Trials,” as part of the conference, *The ‘Long Arc’ of Sino-Japanese Relations: Chinese Perspectives on War, Cooperation, and Conflict Across Three Eras*, June 17, 2010, Oxford University.

Invited panelist to the Asahi Shimbun sponsored symposium on the role of media in Japanese history (朝日新聞シンポジウム昭和報道：検証), June 4, 2010, Tokyo, Japan. (Delivered in Japanese).

“Defining the Enemy: Early Cold War Sino-Japan Relations and the Paradox of International Law, Rowan University, New Jersey (USA), April 13, 2010.

“Japanese Love Statues and Chinese Prisons: Early Cold War Sino-Japanese Relations and WWII War Crimes,” Sigur Center for Asian Studies, George Washington University, Washington DC (USA), April 8, 2010.

Chair and commentator of “Ruptured Childhoods: Children in Wartime East Asia” panel at AAS conference, Philadelphia, March 25, 2010.

“China’s Past, China’s Future”, keynote talk at the Oundle School, Oundle, UK, March 12, 2010.

“Dealing With the ‘Devil’ - Analyzing Postwar Chinese Trials of Japanese War Criminals,” Truman Institute for the Advancement of Peace, Hebrew University (Jerusalem, Israel), January 4, 2010.

“日本戰犯的審判：中日關係歷史之觀察,” (Japanese War Crimes: Observations on Sino-Japanese Historical Relations – the case of Taiwan) at the conference hosted at Taiwan National University, 交界與游移-近現代東亞的文化傳譯與知識生產 (The Shifting Sands of Common Boundaries – Interpretation and Production of Knowledge in Modern East Asia) September 10, 2009, Taipei, Taiwan. (Delivered in Chinese)

“Legalizing Guilt: Law and Early Cold War Sino-Japanese Relations,” in panel *New Thoughts on Old Paradigms: Re-assessing the Early Cold War in East Asia*, at International Convention of Asian Scholars, Daejeon, South Korea, August 7, 2009.

“The WWII Japanese and Chinese struggle for hearts and minds,” Waseda University, Japan, June 15, 2009.

“The historical baggage of Japanese war criminals in China: explaining the immediate postwar in East Asia,” lecture at Occidental College, Los Angeles (USA), April 1, 2009.

“Victim’s Justice: Early Cold War East Asia and the Pursuit of a New Order,” on the panel *The Impact of China: Experience on the Construction of Modern Japanese Identity*, Association for Asian Studies annual conference, Chicago, March 27, 2009.

“Devils to men and men to devils - unraveling postwar Chinese war crimes trials of Japanese POWs,” Centre for East Asian Studies, University of Bristol, February 9, 2009.

“Nationalism and Popular Food Culture in Modern Japan,” SOAS Food Studies Centre, London, November 28, 2008.

“日本战犯的审判：中日关系历史之观察,” (Japan War Crimes Trials: Observations on postwar Sino-Japan Relations) talk delivered in Chinese, History Department, Nanjing University, China, September 25, 2008.

“Eating Your Way to Democracy: Japan's Postwar Politics of Food,” Soga Japan Center Speaker Series at Western Michigan University, April 15, 2008.

“Going for the Gold: Health and Sports in Japan's Quest for Modernity,” delivered at *Olympian Desires: Building Bodies and Nations in East Asia*; A Symposium at the University of Kansas, April 10, 2008.

“Nationalism and food in East Asia; hygiene, dining and imperial pageantry,” in the World History Seminar at St. Catharine’s College, University of Cambridge, March 6, 2008.

“拉麵與民主主義：飲食的殖民地化,” (Noodles and Nationalism: the Colonization of Cuisine), December 7, 2007, History Department, National Taiwan University, Taipei, Taiwan. (Delivered in Chinese).

“The Colonization of Cuisine and the Translation of Empire,” at the *Translation: East Asia and the West International Conference for Junior Scholars*, December 4, 2007, National Taiwan Normal University, Taipei, Taiwan.

“The Meiji restoration was a menu revolution - diplomacy and dining in early modern Japan,” at the Japan Research Centre, SOAS, London, November 21, 2007.

“Adjudicating Imperialism in Postwar East Asia: War Crimes Trials and the Cold War in Japan,” at the *East Asia in International Relations: Power, Institutions, and Identity*: Asian Seminar Series at Oxford University, October 24, 2007.

“Noodling around Asia: the politics of eating in Taisho era Japan,” *Modern Japan History Workshop*, Waseda University, Tokyo, September 7, 2007.

“The Cold War in East Asia-Memory and Loathing,” at *Crossing Boundaries in Cold War Studies Conference*, University of Cambridge, May 4, 2007.

“A short history of Japanese cuisine and the meaning of banquets in diplomacy,” invited dinner lecture for the *Shibusawa/Suntory Workshop in Cambridge on the Two Bilateral Relations with the Superpower*, University of Cambridge, March 26, 2007.

“Japan’s postwar circus and breadlines - national diet and demobilization,” at the Oxford Princeton Workshop, *Making Order in the Post-war World: A Comparative Study of Europe and East Asia in the 1940s and 1950s*, History Faculty, Oxford University, March 23, 2007.

“What do *manga* tell us about Japanese history and why should we care? Manga to rekishi, nani zoya?” Annual Cambridge lecture (in English and Japanese) at Chaucer College Canterbury, UK, February 2, 2007.

The role of *kamishibai* in “The Art of War: Media Representations, Propaganda, and Public Opinion during the Sino-Japanese Conflict, 1931-1945,” Association for Asian Studies annual meeting, San Francisco, April 6, 2006.

“Sino-Japanese Relations: More Hot than Sour,” Keynote speaker at Alaska World Affairs Council, Anchorage, Alaska, March 31, 2006.

“Torture and Intelligence – How America forgot what it learned from the Chinese Communists,” Indiana State University, March 2, 2006.

“American Media in Asia and the Cold War,” American Studies Department at Brandeis University, MA, October 6, 2005.

“Historical Typhoons – Comic Nationalism in Taiwan and China,” panel organizer and presenter at The International Association of the Historians of Asia Conference, Taipei, Taiwan, December 7, 2004.

“*Godzilla* as Postwar Media Event,” *In Godzilla’s Footsteps: Japanese pop Culture Icons on the Global Stage*, Kansas University, October 29, 2004.

“Planes, Trains and Games: Selling Japan’s War in Asia.” Invited paper presented at *Looking Modern: East Asian Visual Culture from the Treaty Ports to World War II Symposium*, The University of Chicago, April 24, 2004.

“Comic Books and Competitive Nationalism in East Asia,” Juneau World Affairs Council and Pacific Rim Forum, in collaboration with the University of Alaska Southeast’s Annual Humanities Forum, April 3, 2004.

“Converging Notions of Taiwanese and Japanese Nationalism,” Alaska World Affairs Council, Anchorage, Alaska, April 2, 2004.

“Japanese Comedy and the War,” National Consortium for Teaching about Asia, teaching training workshop at the University of Alaska Anchorage, April 1, 2004.

“Japan, Propaganda and the War,” Northeast Pacific Rim Seminar, University of Alaska Anchorage, invited guest speaker, April 1, 2004.

“The WWII Japanese Struggle for Hearts and Minds on the Chinese Mainland,” Japan History & Culture Study Group, Duke University, November 21, 2003.

“Digesting Postwar Japan Media,” German Institute of Japan, Tokyo, Japan, July 3, 2003.

Invited main speaker for “War and Media” conference at Tokyo University. “第二次世界大戦に於ける日本の宣伝活動と宣伝：冷戦の交錯,” (Japanese World War Two Propaganda Activities - the intersection of the Cold War and propaganda), June 30, 2003. (Presented in Japanese)

“Tracherous Behavior - Japanese Propaganda and Allied POWs in World War Two,” presented in Japanese and English at the Cultural Typhoon Conference, Waseda University, Japan, June 28, 2003.

“Tracherous Allies: Wartime Japanese POW Propaganda and Cold War Politics,” Center for Asian and Pacific Studies, University of Oregon, Eugene, May 30, 2003.

“Historical Typhoons – the convergence of Japanese and Taiwanese historical memory.” Talk presented at the *War and Warriors in Popular Japanese Culture* conference at Davidson College, March 24, 2003.

“A Funny Thing Happened to Me on the Way to the Front: Japanese Comedic Performers and the Fifteen Year War,” Association for Asian Studies Annual Conference, Washington, DC, April 5, 2002.

“Propaganda across Frontiers: Japanese and Chinese Struggles to Mobilize,” American Historical Association Annual Conference, San Francisco, January 4, 2002.

“The Use of Japanese POWs in Chinese Communist and Nationalist Wartime Propaganda,” International Chinese Language Program at Taiwan National University, Taipei, Taiwan, July 18, 2001.

“Jugonen senso ni okeru nihon no goraku to senden: imonbutai, gaichi to naichi no tsunagari,” (Entertainment and Propaganda in the Fifteen Year War: Entertainment Platoons and the Link Between the Motherland and the Occupied Areas), Nihon Gendai Shisoshi Association, Modern Japanese Intellectual History Association, Waseda University, Tokyo, Japan, October 2000. (Presented in Japanese)

“Firipin ni okeru nihon senden,” (Japanese Propaganda in the Philippines), Mediashi Kenkyukai, Media Studies Association Conference, Seijo University, May 1996. (Presented in Japanese)

BOOK REVIEWS

Robert Hoppens, *The China Problem in Postwar Japan: Japanese National Identity and Sino-Japanese Relations*, in *The American Historical Review*, 2016 121 (4), p. 1258-1259.

Review for H-Diplo (online January, 2016) of Yuma Totani, *Justice in Asia and the Pacific Region, 1945-1952: Allied War Crimes Prosecutions*, New York: Cambridge University Press, 2015. (<https://networks.h-net.org/node/28443/reviews/109890/kushner-totani-justice-asia-and-pacific-region-1945-1952-allied-war>)

Japan 1941: Countdown to Infamy, by Eri Hotta, New York: Alfred A. Knopf, 2013, *The American Historical Review*, 2014, 119 (4): 1243-1244.

Public Opinion, Propaganda, Ideology: Theories on the Press and Its Social Function in Interwar Japan, 1918–1937, by Fabian Schäfer, *The Journal of Japanese Studies*, Volume 40, Number 2, Summer 2014, p. 431-435.

Race for Empire: Koreans as Japanese and Japanese as Americans during World War Two, by Takashi

Fujitani, Berkeley: University of California Press, 2011, *Social Science Japan Journal*, January 2014, 17, p. 149-152.

Kabuki's Forgotten War: 1931–1945, by James R. Brandon, Honolulu: University of Hawai'i Press, 2008, *The Journal of Asian Studies*, Volume 72, Issue 04, November 2013, p. 996-999.

China's War with Japan, 1937-1945: The Struggle for Survival, by Rana Mitter, London: Allen Lane, 2013, in *History Today*, November 2013, p. 62.

Pan-Asianism: A Documentary History - Volumes 1 and 2, edited by: Sven Saaler, Julien Victor Koschmann, New York, NY, Rowman and Littlefield, 2011, and *Pan-Asianism in Modern Japanese History: Colonialism, Regionalism and Borders*, edited by: Sven Saaler, Julien Victor Koschmann, London, Routledge, 2007, *Reviews in History*, (URL: <http://www.history.ac.uk/reviews/review/1430>).

The Rise and Fall of Japan's LDP: Political Party Organizations as Historical Institutions, Ithaca: Cornell University Press, 2011, by Ellis S Krauss and Robert J Pekkanen, *The International History Review*, 2013, Vol. 35, No. 2, p. 438-439.

Planning for Empire, Cornell University Press, Ithaca, NY, 2011, by Janice Mimura, *Japan Forum*, Issue 5, 2013, p. 139-144.

The 1940 Tokyo Games: The Missing Olympics, by Sandra Collins, Routledge, 2008, *Sport in History*, Special Issue: Britain, Britons and the Olympic Games, Volume 32, Issue 2, 2012, p. 339-342.

Technology of Empire: Telecommunications and Japanese Expansion in Asia, 1883–1945, by Daqing Yang, Harvard University, 2011, *The American Historical Review*, Vol. 117, No. 3, (June 2012), p. 836-837.

Reading Food in Modern Japanese Literature, by Tomoko Aoyama, University of Hawai'i Press, 2008, *Journal of Japanese Studies*, (Summer 2011), p. 507-512.

IMPERIAL JAPAN AT ITS ZENITH, The Wartime Celebration of the Empire's 2,600th Anniversary, A Study of the Weatherhead East Asian Institute, Columbia University, 2010, by Kenneth J. Ruoff, *Times Literary Supplement* (UK), April 22, 2011, p. 28.

Japan's Holy War: The Ideology of Radical Shinto Ultrationalism, Durham, NC: Duke University Press, 2009, by Walter Skya. *Japan Forum*, Vol. 22, No. 1-2, (March-June 2010): 248-252.

Memory Maps: The State and Manchuria in Postwar Japan, Honolulu, HI: University of Hawaii Press, 2009, by Mariko Asano Tamanoi. *The International History Review*, 32.1, (March 2010) p. 175-178.

Long review of *War Memory, Nationalism and Education in Postwar Japan, 1945–2007: the Japanese History Textbook Controversy and Ienaga Saburo's Court Challenges*, by Yoshiko Nozaki. New York: Routledge, 2008; *Yasukuni, the War Dead, and the Struggle for Japan's Past*, by John Breen, ed. London: Hurst and Co., 2007. *The International Journal of Asian Studies*, volume 6, issue 02, p. 253-259.

Certain Victory: Images of World War II in the Japanese Media, by David C. Earhart, *Monumenta Nipponica*, Vol. 64 No. 1 (Spring 2009).

Academic Nations in China and Japan: Framed by Concepts of Nature, Culture and the Universal, London: Routledge, 2003. By Margaret Sleebom. *Japan Forum*, Vol. 20, No. 3, (November 2008): 439-442.

The Nanking Atrocity, 1937-38: Complicating the Picture, New York: Berghahn Books, 2007. By Bob Tadashi Wakabayashi, ed., *The International History Review*, (September 2008): 667 – 670.

Kamikaze Diaries: Reflections of Japanese Student Soldiers. By Emiko Ohnuki-Tierney. *Monumenta Nipponica*, Vol. 62 No. 1 (Spring 2007): 121-124.

Letters from Iwo Jima. By Kumiko Kakehashi. *BBC History*, (June 2007): 60-61.

Coming Out Under Fire, Directed by Arthur Dong; DVD from Deep Focus Productions, 2003 (review), *The Moving Image*, 7:2, (2007): 117-119.

ONLINE PUBLICATIONS

“The Man Who Fell to Earth,” *BONHAMS MAGAZINE*, ISSUE 53, WINTER 2017 (<https://www.bonhams.com/magazine/24762/>)

“Ramen vs. “Washoku”: The Changing Face of Japanese Cuisine,” Nippon.Com (online magazine), July 2015 (<http://www.nippon.com/en/features/c02203/>)

“Pride and Propaganda,” *Nikkei Asian Review Magazine*, January 9, 2014 (<http://asia.nikkei.com/magazine/20140109-THE-ASCENT/Culture/pride-and-propaganda>)

“Japan: free voice in a region where debate is stifled,” *East Asian Forum Quarterly*, (Coming to Terms with Asia), vol. 5, no. 2, April-June 2013, p. 35-36. (<http://www.eastasiaforum.org/2013/08/07/japan-a-voice-of-freedom-in-a-stifled-region/>)

“The raw and the undercooked,” film review of the *Jiro Dreams of Sushi*, in the *Times Higher Education*, January 10, 2013 (<http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=422295&c=2>)

“The Hitler costume fiasco shows Japan has lost touch with its past” (<http://www.guardian.co.uk/commentisfree/2010/dec/13/japan-hitler-outfit-past>)

“Food History & National Myths” online essay for the New York Japan Society, (http://aboutjapan.japansociety.org/content.cfm/food_history_national_myths)

“Whose Islands Are They? If a politician yells in the middle of the ocean, does anyone hear? How a Japanese educational directive about its territory has reopened old wounds,” *New Statesman*, July 21, 2008. (<http://www.newstatesman.com/asia/2008/07/japan-islands-korea>)

“Is that really funny? – humor and identity in Japan and China,” online essay for the New York Japan Society, (http://aboutjapan.japansociety.org/content.cfm/is_that_really_funny_humor_and_identity_in_japan_and_china)

PROFESSIONAL COMMITTEES and SERVICE

Interviewed for documentaries and TV shows on:

1. Interviewed in Tokyo, summer 2007, for a documentary on the Japanese Media and Sagawa Issei (Channel 4 Documentary for UK television), broadcast in 2007.

2. Interviewed and filmed in Cambridge, May 2015, for the Japanese popular TV show variety show 世界不思議発見 (The World's Amazing Discoveries!) to showcase my book on the history of ramen. (One of Japan's longest running TV shows since 1986).

3. Consultant for NHK docudrama series about the Tokyo Trial, (東京裁判), broadcast in Japan 2016 and 2017. The series was nominated for a prize from the Japanese Agency of Cultural Affairs due to the high ratings of the show.

4. Interviewed in Cambridge, May 2017, in Japanese for French-produced documentary on Japanese nationalism and history, *Japon, la tentation nationaliste*, a documentary with French, English and Japanese versions by director Watanabe Kenichi. Broadcast worldwide in 2017.

5. Interviewed in November 2016 and May 2017 in Chinese by the Jiangsu Broadcasting Corporation of

China for their extensive documentary, *The Sword of Justice* (正義之劍), concerning the history of war crimes trials in China. Broadcast in August 2017 in China, and available on DVD.

6. Interviewed in London in April 2017 for a Discovery Channel documentary on Japan's war history and the surrender in World War Two. To be aired in 2018.

7. Interviewed in November 2017 by Wildbear Productions in Canberra, Australia for a documentary company producing a series on "Total War" and the aftermath of war. To be broadcast by the History Channel internationally.

Outside reviewer for the University of Hawaii Press, Palgrave Macmillan UK, University of California Press, University of British Columbia Press, Brill, Global Oriental Press, Cambridge University Press, Bloomsbury Publishers, Harvard University Press, University of Washington Press, Stanford University Press

Member of Editorial Board of *Modern Asian Studies*

Peer reviewer for *Journal of Japanese Studies*, *Japanese Studies*, *Asian Studies Review*, *Asian Security*, *Modern Asian Studies*, *Modern China*, *Diplomatic History*, *Journal of Contemporary History*, *International Relations of the Asia-Pacific*, *Australasian Journal of Popular Culture*, *East Asian Publishing and Society*, *Food and History*, *Sungkyun Journal of East Asian Studies*, *Law & Social Inquiry*, *Interpreting: International Journal of Research and Practice in Interpreting*, *The Historical Journal*, *Cold War History*, *Chinese (Taiwan) Yearbook of International Law and Affairs*, *Japan Forum*

Historical Consultant to the Japan Society (New York) – 2004, 2006.

History Merit Review Panelist for the 2003 National Security Education Program (NSEP) David L. Boren Graduate Fellowship

Guest Professor of Shanghai Jiaotong University (2016-2019)

FOREIGN LANGUAGES

Fluent in Japanese (Passed the Japanese National Language Proficiency Exam at highest level, 1995)

Fluent in Chinese

Fluent in French